

Litany III

♩ = 56

Lee McClure

Freely - not rushed

Flute *mp* *gradual cresc*

Violoncello *mp* *Follow flute* *gradual cresc*

3 6 *tr* *f*

5 **A** *mf* *mf* 6 6

8 *port.* 6 6 6 6

11 3 *gradual small cresc* 6 6 6

Litany III

14
Fl. *mf+* 3
Vc. 6 *mf+* 6

16
Fl. 3
Vc. 6 6 6

18 *ritard*
Fl. *f*
Vc. *tr* *port.* 3 3

20 **B**, A tempo
Fl. *mf* 10 12
Vc. *mf* 0 3 *port.*

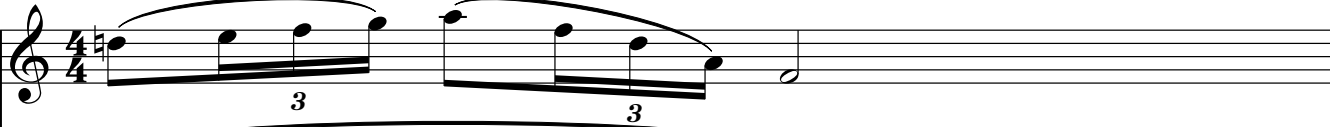
22
Fl. 6
Vc.

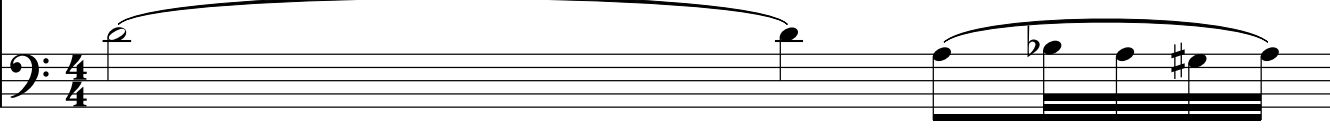
23 *port.* 3 3
Fl. 2/4 4/4
Vc. 2/4 4/4

Litany III


③

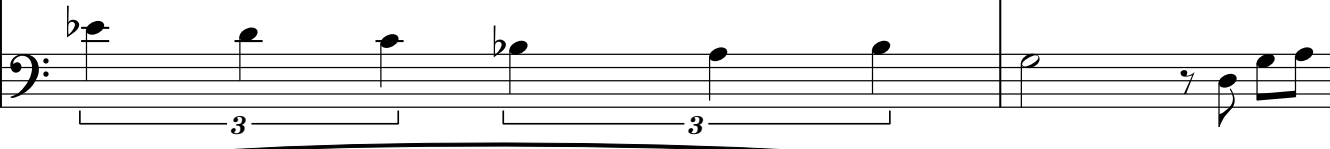
25

Fl. 

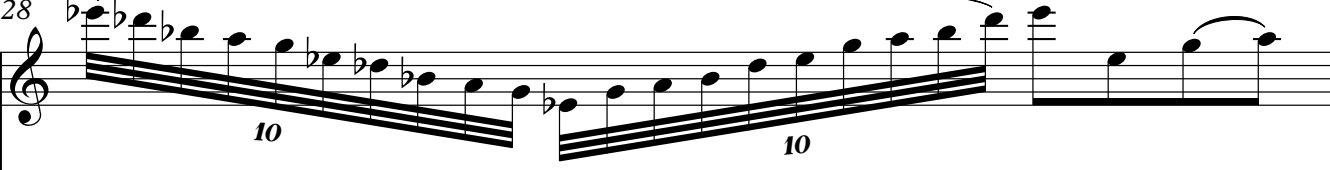
Vc. 

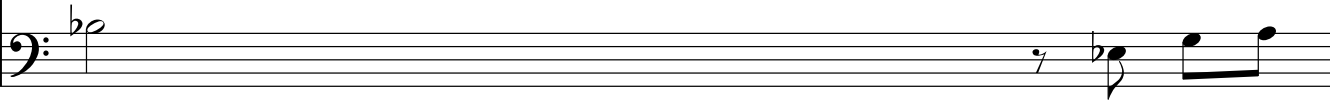
26

Fl. 


Vc. 


28

Fl. 


Vc. 

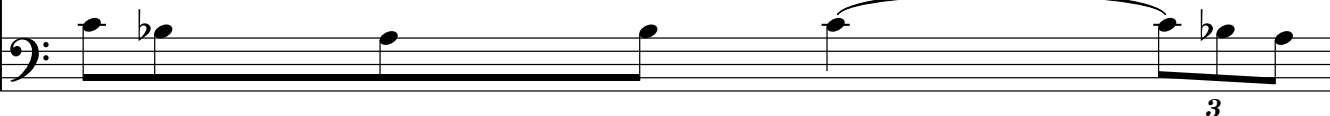
29

Fl. 

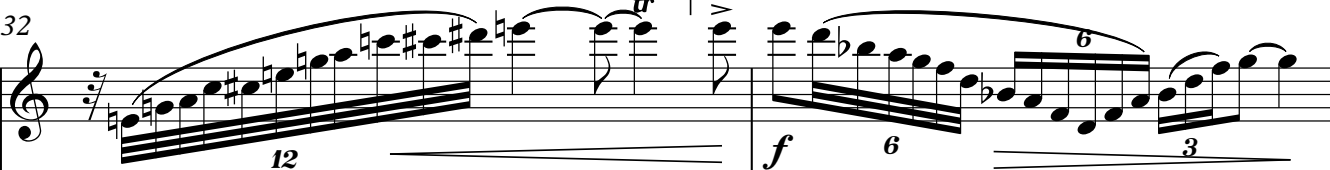
Vc. 


31

Fl. 

Vc. 

32

Fl. 

Vc. 

④

Litany III

34 *slower* **C** **A tempo** 3

Fl. *mf* *slower* *mp*

Vc. *mf* *mp*

36 *mf* 9 9 13 3 3

Fl.

Vc. *mf* 6

37 3 3 6 6 6 6 2/4 2/4

Fl.

Vc. 6 6 6 6

39 6 12 5 6 6 6 6 2/4 2/4 2/4

Fl.

Vc. 6 6 6 6

41 6


Fl.

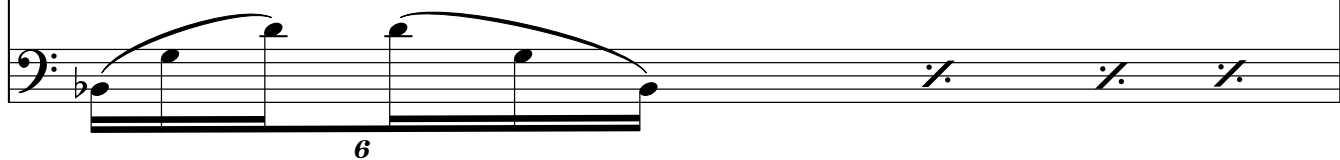
Vc. 6

Litany III

⑤


42

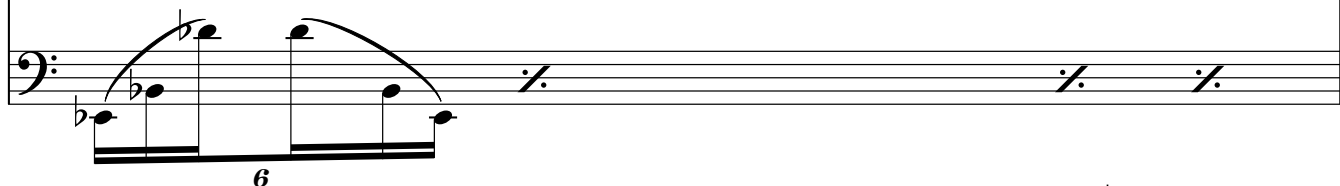
Fl. 

Vc. 

6


43


Fl. 

Vc. 

6

44

Fl. 

Vc. 

6

46

Fl. 

Vc. 

6

rit. - - - - -

D A tempo

49

Fl. 

Vc. 

6

all glissandi on open-hole flute = keep keys down & pull fingers off

Litany III

[illegible]

Litany III

7

sub. slower $\text{♩} = 50$ accel. $\text{♩} = 66$ smal rit. $\text{♩} = 52$ roll bend

90 Fl. *f* *sub. slower* *tr* *smal rit.* *mf grad. cresc*

Vc. *f* *sub. slower* *tr* *smal rit.* *mf grad. cresc*

95 Fl. *f* *gliss.* *f* *gliss.* *f* *3* *3*

Vc. *f* *gliss.* *f* *3* *3*

102 Fl. *sub. slower* *faster* **F** *3*

Vc. *sub. slower* *faster* *sfz* *3* *6* *3*

107 Fl. *flutter* *f* *slower* *tr* *port.* *tr* $\text{♩} = 90$

Vc. *ff* *f* *slower* *sfz* *port.* *sfz* *port.*

113 Fl. *sfz* *f* *tr* *sfz*

Vc. *sfz* *f* *tr* *sfz*

117 Fl. *6* *6* *6* *6* *ff*

Vc. *6* *6* *6* *6* *ff*

⑧

Litany III

sub. slower

120 $\text{♩} = 140$

Fl. *sfz sfz sfz f* 3 3 3 3

Vc. *sfz sfz sfz f* pizz. gliss. gliss.

125 $\text{♩} = 80$

Fl. 3 3 3 3 *grad. cresc*

Vc. gliss. gliss.

129 *rit.* $\text{♩} = 80$

Fl. *sfz*

Vc. *grad. cresc sfz*

135 $\text{♩} = 80$

Fl. *sfz* 8 *sfz*

Vc. *f* arco *sfz*

140 *small ritard* *8va* *fff* 3 *gliss.*

Vc. *fff*